

Lab 3 : Working With MIDI (continued)

Task 1

Continue on with your composition from the previous lab session. Apply various pan and volume settings to individual tracks within your composition. Apply automation to the pan and volume settings to add variety to your composition's dynamics and panorama.

Task 2

Apply quantization to various MIDI regions within your composition to improve timing accuracy.

Task 3

Record a small section of MIDI using the 'take folder' method that you have been shown.

Task 4

Add a couple of Apple loops to your composition. Attempt to find loops that work well with the MIDI regions you have already created.

Task 5

Bounce your composition as either an MP3 file or WAV.